

University of Pretoria Yearbook 2016

Audio technology 851 (MTZ 851)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	20.00
Programmes	MMus Music Technology (Coursework)
Prerequisites	No prerequisites.
Language of tuition	English
Academic organisation	Music
Period of presentation	Year

Module content

Audio technology consists of a broad study of the principles of audio technology, with an emphasis on recording technology. Specific attention is paid to microphone technique, recording technology, mixing and editing, audio mastering and music production. Examination is based on a portfolio of commercially distributable recordings of a minimum length of sixty minutes (standard audio-CD format). By completion of this module, students should be able to illustrate an in-depth level of recording technique as well as a range of music production competencies within the required scope of the portfolio.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.